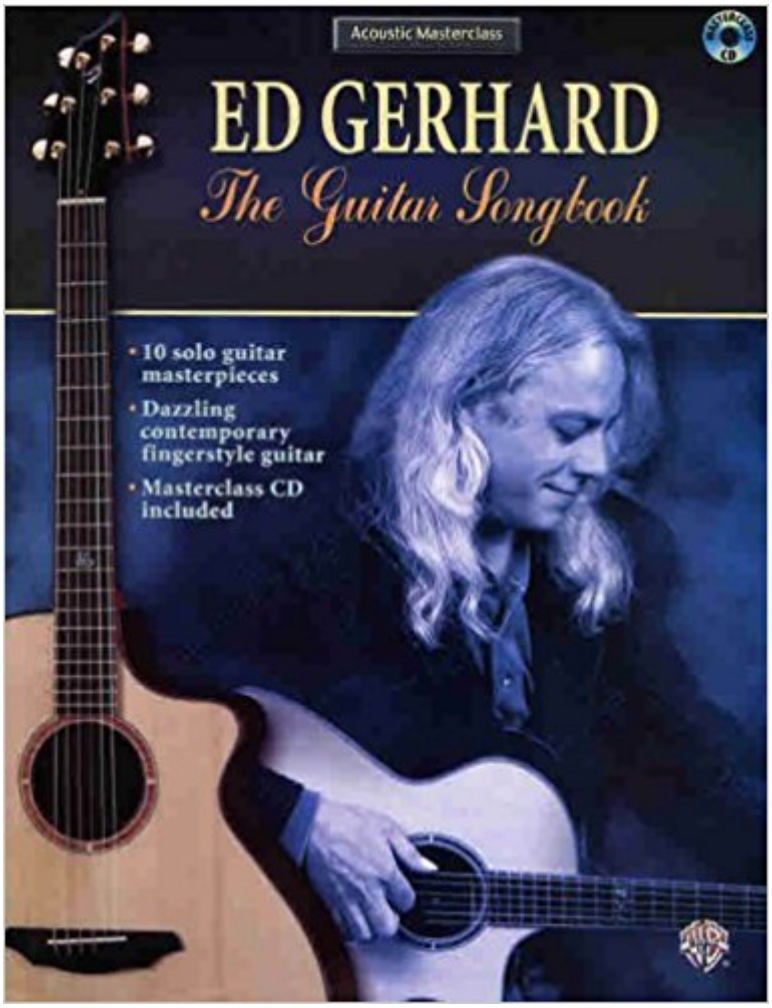
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Acoustic Masterclass: Ed Gerhard -- The Guitar Songbook (Book & CD)



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Synopsis

Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Ten of Ed Gerhard’s most beautiful solo guitar pieces transcribed in full notation and tablature. On the accompanying master class-style CD, Ed carefully describes and demonstrates all the key passages for each song. Titles are: Blue Highway * Crow * Duet * Farther Along * Homage * Promised Land * Shallow Brown * Si Bhig, Si Mhor * The Water Is Wide * Wild Mountain Thyme.

Book Information

Series: Acoustic Masterclass

Sheet music: 72 pages

Publisher: Alfred Music (July 1, 2004)

Language: English

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #1,476,896 in Books (See Top 100 in Books) #99 inÃ Â Books > Arts & Photography > Music > Musical Genres > New Age #3076 inÃ Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #3943 inÃ Â Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Ed Gerhards tabular music book is great for getting started to play some of his compositions. It is easily understood with the guitar tabs as well as the music notes presented in parallel with each other in the book. The audio cd with playing tips are helpful, but I would have preferred it to be video clips presenting these techniques for the user to visually see what Ed do could help a guitar player extensively more than a audio clip. In general I would like to see more books like this from Ed Gerhard, one doesn’t only learn hoe to play his compositions but you also practice fingerstyle techniques which improves you overall as a guitar player.

Nice arrangements of some great songs. "The River is Wide" is one of my favorites and Ed makes

an easy arrangement of it to play from. The cd is not so useful. I listened to it once and that was about it. But the book is well worth the cash.

This book has been transcribed to perfection, trying to capture as much as possible of Ed’s style. I was able to follow along with Ed’s recording, helping to clear up the wall of sound he creates with one guitar. Of course with most charts it is almost impossible to write out all of Ed’s inflections, but the main text is solid.The tunings are right on the mark and the pieces written for the Weissenborn really defines the beauty of the instrument.The reader/musician can’t go wrong with this purchase, I highly endorse this songbook.

I learned Gerhard’s version of "The Water is Wide" from an old Fingerstyle Guitar Magazine article, and was thrilled to discover this book. But here’s what I found out when it arrived: (a) The CD that accompanies the book has almost no music on it. It is mostly a tutorial to help you with certain snarky technical issues in the individual pieces. Nothing wrong with that, but not helpful if you haven’t heard the pieces and would like to know what you’re working on in advance. (b) A couple of the pieces are written for use with a slide. (c) Most of the pieces require an unusual tuning. Dropped D tuning is not a big deal, but most of the others are more complicated than that. I wanted this music for performance purposes, and having to stop and tune extensively between pieces makes their use extremely inconvenient, unless you have two equivalent guitars and somebody to tune for you in between. If you know all this and still want the book, it’s easy to read and contains both tablature and music notation. Gerhard’s work is terrific. But if I had it to do over, I would have passed, based on the above limitations.

I love it. I’m learning "The Water is Wide"

A real artist.

This book taught me how to play guitar. Thank you for all the beautiful music Ed Gerhard. It’s been a pleasure to play this music.

Music is challenging for me; It would help if all the songs were played through entirely--only a couple of them are. The comments he makes about the songs help very little. I’ll spend most of my time on just one song in the book.

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